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| © | **Unit 1 : Review of Form**  Poetry, Short Stories, Essays & Media - ENG 3U0 | Cawthra Park Secondary School  2012-2013 |

*Revised: February 2013*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

W.o.O. Closes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions:** Your summative task for this unit will be a Poetry Review. Your teacher will provide you

with a list of poems to choose from—do not select a poem that is not on the list. Your review should include an analysis of the text from a clear, original perspective. The maximum length for your review is 500 words.

**Overall Expectations Addressed:**

⯈ Reading for Meaning ⯈ Understanding Form and Style

⯈ Applying Knowledge of Conventions ⯈ Developing and Organizing Content

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| **Performance Criteria for the Review of Form** |  | Marks |
| **Knowledge & Understanding** |  | /5 |
| * your review is based in an accurate knowledge and understanding of the text | R 1 2 3 4- 4 4+ |
| * you demonstrate a working knowledge and understanding of literary terminology | R 1 2 3 4- 4 4+ |
| **Thinking & Inquiry** |  | /5 |
| * you develop a precise, important perspective on the text | R 1 2 3 4- 4 4+ |
| * the structure of your review enriches the ideas you present | R 1 2 3 4- 4 4+ |
| * your title illuminates the perspective that you advance | R 1 2 3 4- 4 4+ |
| * you balance reflection and speculation with informational writing | R 1 2 3 4- 4 4+ |
| **Communication** |  | /5 |
| * you establish a distinctive and original voice in your writing, modifying language and tone skilfully and effectively to suit the form, audience, and purpose for writing | R 1 2 3 4- 4 4+ |
| * you use a wide range of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make your writing clear, vivid, and compelling for your intended audience | R 1 2 3 4- 4 4+ |
| * you write in complete sentences that communicate your meaning clearly and effectively, skilfully varying sentence type, structure, and length to suit different purposes and making smooth and logical transitions between ideas | R 1 2 3 4- 4 4+ |
| **Application** |  | /5 |
| * you provide evidence that you use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present work effectively | R 1 2 3 4- 4 4+ |
| * you cite your sources correctly using MLA format | R 1 2 3 4- 4 4+ |

**Notes:**