**Macbeth Group Research Project:**

In a group of 3 to 4, select and research one of the following topics. Create and present a slideshow on your topic. Due date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Roles: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reporter of facts, statistics, quotations

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Researcher of images

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fact Checker

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Slideshow producer and editor

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Presenter

Topics:

1. **Map of medieval Scotland:** identify the important locations in the play, show the distances between them, and explain their historical significance.
2. **Scottish Witches and superstitions**: identify the beliefs and superstitions about witches, explain the reasons one might be accused of being a witch, and how the accused were tested. What were some common superstitions?
3. **King James 1 of England / VI of Scotland:** provide a biography for the king and explain why Shakespeare wrote the play to honour him.
4. **Weapons and Armour**: identify and explain the types of weapons and armour that Macbeth, Banquo and McDuff would have worn into battle.
5. **Kings Duncan, Macbeth & Malcom**: Research the historical stories of the rulers behind the play. Evaluate which one was the best king and why.
6. **The Great Chain of Being:** What is the great chain and what did Shakespeare believe would happen if the chain was broken or disrupted?
7. **The superstitions behind the Scottish Play**: why is Macbeth considered bad luck by many actors? Relate some of the ways one can “undo” the play’s curse.

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| **Knowledge:** |  |  |
| Knows and understand srelevant facts, opinions, & concepts that add to the audience’s appreciation of the play. | R 1 2 3 4- 4 4+ | /5 |
| **Thinking:** |  |  |
| Shows Research, planning, and organization skills | R 1 2 3 4- 4 4+ | /5 |
| **Communication:** |  |  |
| Use correct language conventions & vocabulary choiceCites all sources | R 1 2 3 4- 4 4+R 1 2 3 4- 4 4+ | /5 |
| **Application:** |  |  |
| Uses effective slideshow layout and design featuresMakes connections between the research and the play | R 1 2 3 4- 4 4+R 1 2 3 4- 4 4+ | /5 |