

UNIT 3, SECTION 7

How is the story of *Romeo and Juliet* universal and timeless?  
Choosing a Topic for the Comparison-Contrast Essay

From "In America; Romeo And Juliet In Bosnia"

CG PAGE

268

by Bob Herbert

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Bosko and Admira could be a young couple from anywhere, from Queens, or Tokyo, or Barcelona. We learn that they graduated from high school in June of 1986 and that both were crazy about movies and music. Admira had a cat named Yellow that she loved, and Bosko liked to play practical jokes.

Admira's father, Zijo, speaking amid clouds of cigarette smoke, says, "Well, I knew from the first day about that relationship and I didn't have anything against it. I thought it was good because her guy was so likable, and after a time I started to love him and didn't regard him any differently than Admira."

Admira's grandmother, Sadika Ismic, was not so sanguine. "Yes, I did have something against it," she says. "I thought, 'He is a Serb, she is a Muslim, and how will it work?'"

For Admira and Bosko, of course, love was the answer to everything. While Bosko was away on compulsory military service soon after high school, Admira wrote: "My dear love, Sarajevo at night is the most beautiful thing in the world. I guess I could live somewhere else but only if I must or if I am forced. Just a little beat of time is left until we are together. After that, absolutely nothing can separate us."

Sarajevo at the time was a cosmopolitan city coming off the triumph of the 1984 Winter Olympics. With a population of Serbs, Croats, Muslims, Jews, and others, the city had become a symbol of ethnic and religious tolerance, a place where people were making a serious attempt to live together in peace.

But civilization is an exceedingly fragile enterprise, and it's especially vulnerable to the primal madness of ethnic and religious hatreds. Simple tolerance is nothing in the face of the

relentless, pathetic, and near-universal need to bolster the esteem of the individual and the group by eradicating the rights, and even the existence, of others.

When the madness descended on Sarajevo, Bosko Brkic faced a cruel dilemma. He could not kill Serbs. And he could not go up into the hills and fire back down on his girlfriend's people. Says his mother, Rada: "He was simply a kid who was not for the war."

Bosko and Admira decided to flee Sarajevo. To escape, they had to cross a bridge over the Miljacka River in a no-man's land between the Serb and Muslim lines. Snipers from both sides overlooked the bridge.

It has not been determined who shot the lovers. They were about two-thirds of the way across the bridge when the gunfire erupted. Both sides blame the other. Witnesses said Bosko died instantly. Admira crawled to him. She died a few minutes later. The area in which they were shot was so dangerous that the bodies remained on the bridge, entwined, for six days before being removed.

Only the times and places change. Bosnia today, Rwanda and Burundi tomorrow. Jews versus Arabs, Chinese versus Japanese, blacks versus whites. There are various ostensible reasons for the endless conflicts—ideological differences, border disputes, oil—but dig just a little and you will uncover the ruinous ethnic or religious origins of the clash.

The world stands helpless and sometimes depressed before the madness. Millions upon millions dead, millions more to die. It is not just the curse of our times. It seems to be the curse of all time.