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| **©** | U n i t 3 : Literary StudyCawthra Park Secondary School | *Inquiry Essay*ENG 2D0 |

For your essay, you will compare how one ‘problem’ is represented by both Blaine Harden in *Escape from Camp 14* and by another artist/author/poet/songwriter/speaker in another media work.

A problem is (hopefully) a more interesting starting point than a theme. It’s anything unlikely or upsetting you observe in the story; something that makes you wonder: How is this happening? Why is this happening?

Find a problem in the book that you see represented in another media product – any work of art of ideas created by another artist, musician, writer, thinker, filmmaker, creator, architect, philosopher, etc.

In your essay, compare how these two creators approach the same problem similarly or differently. How does Harden write Shin’s story to affect us and make us react? What about your media work – how does it represent the same problem similarly or differently? How are each creator’s choices shaped by their intended audience and purpose?

Process:

* Brainstorm a list of problems
* Choose a problem and a media source that also explores this problem
* Brainstorm in a chart – HOW are they similar/different? WHY are they similar/different?
* Shape your COMPARATIVE thesis
* Outline your essay – five paragraphs
* Write your essay
* Submit to turnitin.com!

Due Dates: Rough draft for peer editing on \_\_\_\_\_\_\_\_\_\_\_\_

**Final draft for submission on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Revised April 2016*

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| **Knowledge** |  |  |
| Reveals an understanding of the comparison essay structure (comparative paragraphs, transition words, blending quotations, PPE structure) | R 1 2 3 4 | /15 |
| Shapes understanding by using a comparison –patterns between sources | R 1 2 3 4 |
| **Thinking and Inquiry** |  |  |
| Use of planning skills – problem list, brainstorming chart and outline (brainstorms and organizes ideas and information to write a formal literary essay)  | R 1 2 3 4 | /15 |
| Use of processing skills (shapes effective comparative thesis; selects relevant examples and/or quotations to explain ideas) | R 1 2 3 4 |
| **Communication** |  |  |
| Expresses and organizes ideas clearly and logically (word choice and sentence structure) | R 1 2 3 4 | /15 |
| Knowledge of language conventions (editing, proofreading, revising, correcting errors) | R 1 2 3 4 |
| **Application** |  |  |
| Uses correct MLA formatting, embedded citations, and a Works Cited | R 1 2 3 4 | /15 |
| Follows all stages of the writing process | R 1 2 3 4 |

**Process – Complete all of this on separate paper and keep it all to show Ms McLeod!**

1. **Brainstorm a list of problems**

A problem is anything unlikely or upsetting you observe in the story; something that makes you wonder: How is this happening? Why is this happening?

Make a list of at least eight problems from the book.

e.g. Why do people accept what others tell them without question?

 How can someone find the courage to escape?

 Why does having a friend make you happier?

1. **Choose a problem and a media source that also explores this problem**

Because you are writing about HOW the two sources are different, think about choosing something that is really different from *Escape from Camp 14*. Like *the Vice Guide* or *Outfoxed*, lots of media products use very different tones. You might choose a movie or song, both of which are obviously very different from non-fiction books. Whatever it is, you’re looking for something that takes on the same problem but in a different way.

1. **Brainstorm in a chart – HOW are they similar/different? WHY are they similar/different?**

Create a T-chart or a Venn diagram and brainstorm all of the similarities and differences you see. And I mean ALL of them. Don’t settle for three or four points; try to come up with a complete, exhaustive list. That way, you’ll find more interesting things beyond the obvious.

1. **Come up with a COMPARATIVE thesis**

This is a little different from other topic sentences you’ve written. In a comparative thesis, you need to establish **how** the texts are different and **why** they are different.

**Style thesis**: Fox news reporting style is more aggressive than Blaine Harden’s so it can force viewers to

 believe one set opinion instead of allowing readers to draw their own conclusions.

Vice Guide uses more emotion than Blaine Harden which draws the viewer in without asking them to think too much. They rely on shock more than logic to make their point.

**Character thesis**: Shin is less of a risk taker than Katniss, showing how it is family love that motivates us

 to take action against terrible circumstances.

1. **Outline your essay – use a flow chart to plan your points; use the outline handout to plan your structure.**
2. **Edit, revise, and type up your essay. Ask at least two other people to edit it for you.**
3. **Submit your essay to turnitin.com! Class ID: \_\_\_\_\_\_\_\_\_\_\_\_\_ Password: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**