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| © |  **Unit 3 : Shakespeare** Essay Outline Template | Cawthra Park Secondary School2013-2014 |

**Title:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Introduction :** Write this out in full. Be sure to include the following: address to audience; attention grabber; theme that you are exploring; the actors/performances you will be comparing; your thesis.

<type your introduction here>

**Body Paragraph 1 :** Write this out in point form only. Be sure to include proper imbedded citations for references to the text and a time index citation (mm:ss) for references to the film clips.

Controlling Idea :

Lead :

Quotation/Reference :

Explanation :

Transition between evidence :

Lead :

Quotation/Reference :

Explanation :

Transition between evidence :

Lead :

Quotation/Reference :

Explanation :

Conclusion :

**Body Paragraph 2 :** Write this out in point form only. Be sure to include proper imbedded citations for references to the text and a time index citation (mm:ss) for references to the film clips.

Controlling Idea :

Lead :

Quotation/Reference :

Explanation :

Transition between evidence :

Lead :

Quotation/Reference :

Explanation :

Transition between evidence :

Lead :

Quotation/Reference :

Explanation :

Conclusion :

**Body Paragraph 3 :** Write this out in point form only. Be sure to include proper imbedded citations for references to the text and a time index citation (mm:ss) for references to the film clips.

Controlling Idea :

Lead :

Quotation/Reference :

Explanation :

Transition between evidence :

Lead :

Quotation/Reference :

Explanation :

Transition between evidence :

Lead :

Quotation/Reference :

Explanation :

Conclusion :

**Conclusion :** Write this out in full. Be sure to include a summation of your main points and theme; a declaration of which interpretation is best; some sort of reflection or extension.

<type your conclusion here>

**Works Cited:**

Write the works cited page for both films AND for the original text of the play.