**Introduction**: ***Tell them what you are going to say***

* Begin with a **general statement** about your **topic** – this can be a hint to your reader that catches their attention.   
  It should make them want to read on. **Avoid** statements that are too broad or vague.
* Mention the **title and author** of the novel you are analyzing.
* **Preview your three controlling ideas** in the order in which they will be presented.
* End your introductory paragraph with your **thesis**.

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| **Introduction** |

**Body Paragraph 1**

**Controlling Idea:**

|  |
| --- |
| **Point** |
| **Proof** from the text (remember to introduce the speaker and the context of the quotation) |
| **Comment**-- Paraphrase, Infer, Conclude |
| **Point** Topic Sentence |
| **Proof** from the text (remember to introduce the speaker and the context of the quotation) |
| **Comment**-- Paraphrase, Infer, Conclude |

**Concluding Sentence:**

**Body Paragraph 2**

**Controlling Idea**

|  |
| --- |
| **Point --** Topic Sentence |
| **Proof** from the text (remember to introduce the speaker and the context of the quotation) |
| **Comment –** Paraphrase, Infer, Conclude |
| **Point** Topic Sentence |
| **Proof** from the text (remember to introduce the speaker and the context of the quotation) |
| **Comment**-- Paraphrase, Infer, Conclude |

**Concluding Sentence:**

**Body Paragraph 3**

**Controlling Idea:**

|  |
| --- |
| **Point --** Topic Sentence |
| **Proof** from the text (remember to introduce the speaker and the context of the quotation) |
| **Comment** -- Paraphrase, Infer, Conclude |

|  |
| --- |
| **Point** Topic Sentence |
| **Proof** from the text (remember to introduce the speaker and the context of the quotation) |
| **Comment**-- Paraphrase, Infer, Conclude |

**Concluding Sentence:**

**Conclusion**

* **Restate your thesis** in the first sentence.
* **Review your three controlling ideas** (not your examples, just your topic sentences from each paragraph).
* In another 3 or 4 sentences, try to answer “**Why is this topic important**?” and “What can we learn about ourselves or society from this novel?”. Extend your ideas and challenge your reader to apply this lesson to him or herself.

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